



Dawn

PROPERTY OF: MAPLESON 208 NORTH BROADWAY LINDENHURST, N. Y.

OUVERTURE

zur Oper:

„Der fliegende Holländer.“

Le Vaisseau fantôme. — Il Fascello fantasma.

in Du. A. (R&L a.)

Allegro con brio. d. = 72

Panken. (Timpant.)

Richard Wagner.

Musical score for Violin and Panken (Timpant) with multiple staves, including dynamics like p, cresc., f, sf, pp, and tempo markings like Andante, ritard. a tempo, animando un poco, and molto animato. Includes handwritten annotations and circled numbers.

Pauken.
Lento sostenuto
Solo

2 3 4
pp poco cresc. 5 8

1 2 3 4 5 8
fp cresc. pfff ff ff

3 F 8 1 2 3 4 5 6
p cresc.

1. 11 12
(mf) f

3 4 1 2 3 4 14 9 15 10 10
in Du. A. R. & L. 23 14 H 10 3 B TUR 8

16 C-A a tempo 2 F-D string.

dim. > pfff 8 f dim. pppp pp

1 a tempo 2 3
riton. a tempo

4 5 6 7 4 fff dim. p pp cresc.

f pfff 6 L 3

3 18 sempre

19 20 11 3 14

23 3 21 22 4

in 4 rall. 7

1. in poco ritenuto 2 3 4 5 6 7 8 9 10

mf p cresc. f

FACE TILL
PART
A. 2781. 8787 F.
11A-B5 110-

Timpani.

No. 2. Arie.

(Der Holländer.)

Richard Wagner. Der fliegende Holländer.

in C.G.

Sostenuto, d = 50.

Recht

zösten.

Recit. lento.

1 Allegro. Recit. Allegro. Recht.

First staff of music with notes and rests.

Das Heil, das auf dem Lande

Allegro molto agitato. d = 80.

und er-er letztes Naue vor-

poco riten. a tempo

poco riten. a tempo

in H.

in C.G.

19 solo

Recht

Feroce.

d = 69.

in C.G. Ver-geb-ne Hoffaug!

Molto passionato. d = 84.

14

12

12 dim più p

C.F.

18

13

14

*

15

16

17

26

27

28

30

31

32

33

UNZ

C-D

Timpani.

No. 3. Scene, Duett und Chor.

(Holländer, Daland, Steuermann, Matrosen.)

Richard Wagner Der fliegende Holländer.

Handwritten musical score for Timpani, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes such as *Moderato*, *Allegro rit.*, *Vivace*, *Lento*, *Recit. Allegro*, *Un poco Lento*, *Moderato, non troppo lento*, *Allegro moderato*, *Allegro giusto*, *Animato*, *Allegro*, and *Maestoso*. It also contains performance instructions like *colla parte*, *Solo*, *dim.*, *pp*, *f*, and *sempre*. The score is heavily annotated with circled numbers (e.g., 24, 27, 30, 33, 34, 38, 39, 40, 41, 45, 47, 50) and other markings. The lyrics "Et-dam wünscht'ich" and "So ist sie mein, Wind, so mein" are visible on the vocal line. The bottom of the page includes the text "enthum von Adolph" and "A. 2761 (3) F."

Timpani.

Zweiter Aufzug.

Introduction.

Richard Wagner. Der fliegende Holländer.

Bb F
~~*Gb F*~~
Start

3/4
in B. F.
Allegro maestoso. *d = c.*
Ob. Clar.

RT in *F*
Musical staff with notes, trills, and dynamics *ff*. Includes a circled '8' and a '1' above a note.

In 2
Più Allegro.

Musical staff with notes, trills, and dynamics *ff*. Includes a circled '8' and a '1' above a note.

Musical staff with notes, trills, and dynamics *ff*. Includes a circled '1' above a note.

Musical staff with notes, trills, and dynamics *ff* and *f sempre*. Includes a circled '51' above a note.

Musical staff with notes, trills, and dynamics *ff*. Includes circled numbers '1' and '31', and a circled 'G D' at the end.

Bb-G | F-D | 7 2 24

TO No 4

Timpani.

Nº 4. Lied, Scene, Ballade und Chor.

(Senta, Mary, Mädchen, Erik.)

Richard Wagner. Der fliegende Holländer.

Allegretto moderato.

Tempo I.

91

Ballade.

Allegro non troppo. $\text{♩} = 63$.

Tempo I. $\text{♩} = 100$

lento a tempo Allegro. $\text{♩} = 100$

Allegro con fuoco. $\text{♩} = 100$

Prestissimo possibile. $\text{♩} = 100$.

* Für Einzelaufführungen: Ossia:

*) 16. Wenn keine Sänger bei der Aufführung des Stückes da sind, werden die 56 Takte benützt.

Timpani.

No. 5. Duett.

(Erik, Senta.)

Richard Wagner. Der fliegende Holländer

in 2 in B.F.
Allegro appassionato. $\text{♩} = 76$.

Clar. poco rit. $\text{♩} = 66$, *Tempo, ma un poco riten.* $\text{♩} = 66$.

Handwritten notes: B^b F, 2 FL. a tempo, molto rit., colla parte, p cresc., a.p. Recit., Solo, Lento, Allegro con fuoco, in D.A., Più lento, Andante.

Measure numbers and markings: 13, 12, 1, 5, 6, 18, 26, 15, 23, 81, 82, 83, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Other markings: 2 FL. a tempo, molto rit., colla parte, p cresc., a.p. Recit., Solo, Lento, Allegro con fuoco, in D.A., Più lento, Andante, 36-A, F-D, zum Himmel, das bald ein Weib Treu- e ihm...

Timpani.

No 78 Terzett.

(Daland, Senta, Holländer.)

Richard Wagner. Der fliegende Holländer.

Allegro vivace. $\text{♩} = 72$.

ff **NERO MOSSU**

Handwritten notes: *Wagner*, *78*, *1/4 = 55*

Non troppo allegro. $\text{♩} = 58$.

stretto. $\text{♩} = 104$.

Hier mei-ne Hand und ab-ne

Handwritten notes: *120*, *27*, *19*, *121*, *2*, *10*, *122*, *15*, *60*, *12*

Piu presto. $\text{♩} = 112$.

Ende des zweiten Aufzugs.

Timpani.

Nº 9. Finale.

(Erik, Senta, Holländer, Daland, Mary, Mädchen und Matrosen.)

a. Duett.

Richard Wagner. Der fliegende Holländer.

F. C. *Allegro agitato.*

Viol. 1

38 13 35 15 36 19 37 38 20

39 41 40 154 47 c. parte 37 42 43 44

b. Cavatine.

Andante.

45 46 47 48 49 50 51 52 53 54 55

12 39 11

45 46 47 48 49 50 51 52 53 54 55

46 3 1 53 5 47

piu animato rall. a tempo

Finale.

Feroce. d = 98.

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8

tr tr tr tr tr tr tr tr

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

12 tr 50 8

colla parte 153

2 40 10 p = f

will dich nicht ver-dorben sagt le-be-well

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

tr tr 104 to agitato. d = 84 4 tr 166 58 167 1

cut tr tr 158 159 p > 3 4 16 p >

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

tr tr 42 1 1 tr 1 tr 3

53 tr tr 42 1 1 tr 1 tr 3

p = f

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

tr tr 42 1 1 tr 1 tr 3

53 tr tr 42 1 1 tr 1 tr 3

p = f

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

tr tr 54 4 tr tr tr >>>

54 tr tr tr tr tr

f p

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 tr 1 tr 2 tr tr tr

55 tr tr tr tr tr

f ff

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 Recit. 2 Lento. 10

55 1 2

55 1 2

C-D

W. D. A. In 2 Allegro.

Timpani.

Handwritten notes: "with first 2 of them in 2 for 7 = 10 11 12 13 14". Musical staff with notes and measure numbers 56, 57, 58.

Musical staff with lyrics: "zu Ver - damm - - niss ist ihr sein! Leb' wohl!". Includes dynamic markings *fp* and *dim.*

Musical staff with lyrics: "in E - rik -". Includes dynamic marking *f* and circled measure numbers 47, 48.

Musical staff with dynamic markings *fp*, *f*, and *p cresc.*. Includes circled measure numbers 50, 51, 52.

Musical staff with lyrics: "ho - hor! Jo - ho - ho - hor!". Includes dynamic markings *p* and *cresc.*. Includes circled measure numbers 53, 54, 55.

Musical staff with lyrics: "Iren - dir bis zum". Includes dynamic marking *ff*. Includes circled measure numbers 56, 57, 58.

Musical staff with dynamic markings *ff* and *sempre ff*. Includes circled measure numbers 59, 60.

Musical staff with dynamic marking *ff*. Includes circled measure numbers 61, 62.

Musical staff with dynamic marking *ff*. Includes circled measure numbers 63, 64.

Musical staff with dynamic marking *p* and *cresc.*. Includes circled measure numbers 65, 66.

Un poco ritenuto.

Ende der Oper.